Photo Submission Form

Photo Submission Guidelines

Photos shared with Rotary Australia may be used by Rotary Australia to publicize projects and activities being carried out by individuals and clubs in your area. Recent photos of activities are welcome. Images must clearly show Rotarians/program participants ***doing*** the service or activity or recipients ***benefiting from*** the service or activity.

Rotary Australia accepts original prints (no color photocopies) and digital photos via e-mail or CD/DVD. If you plan to submit digitally, please ensure that your photos meet the following specifications:

- Photos must be at least 300 dpi (the highest setting on most cameras)
- Photos must be at least 4" x 5" (at 300 dpi, this converts to a 2MB file)
- TIF or JPG file format only (we cannot accept photos embedded in Microsoft Word or PowerPoint, PDF or e-mail)

Photo Details

Please provide the following information for each photo you are submitting:

Digital File Name	Description of Photo and Project Details

Contact Details

Photographer's Name

Address

Phone Fax E-mail

Signature of photographer (required) *You will retain ownership of the copyright in your photos.*

By signing this form, I grant Rotary International (Ausralia) and The Rotary Foundation permission to use, display, publish, reproduce, exhibit, duplicate, distribute, adapt, edit, perform and prepare derivative works of these photos and license such rights throughout the world in any medium or form of communication now existing or hereafter developed.

By signing this form, I warrant that I am the creator of the photos and/or I have received the release(s) necessary to photograph the subject(s) of/in the photo(s) and enable Rotary International and The Rotary Foundation, and its licensees, to exploit the photo(s) and the subject(s)' names, images and likenesses in any medium or form of communication now existing or hereafter developed. I hereby indemnify and release Rotary International (Australia) and The Rotary Foundation from any liability arising from the use of the photo(s) or the subject(s)' likenesses.

Signature	Date